

OLIMPIADA NATIONALA DE LIMBA ENGLEZĂ**CLASA A X-A-sectiunea A****VARIANTA 1****ETAPA LOCALĂ- 7 FEBRUARIE 2026****SUBIECTUL A-USE OF ENGLISH (40 POINTS)****I. Read the text below and use the word given in capital to form words that fit in the gaps. (10x1=10 points)****And as the curtain rises ...**

‘All the world’s a stage, and all the men and women merely players’ - if you didn’t already know, those famous words were written by the (1) _____ artistic genius, William Shakespeare, and they come from the classic comedy As You Like It. Widely believed to be the best (2) _____ of all time, Shakespeare is responsible for an immense body of work and his choice of (3) _____ topics are enthralling and eclectic.

ART
PLAY
NARRATE

Clichéd though it may sound, Shakespeare’s ‘portfolio’ has something for everyone. For those who enjoy (4) _____ historical dramas, Henry VIII - based on the famous British Tudor monarch himself - is just the thing. And for those who are the more romantic type, there cannot be anything more (5) _____ than the doomed, but wonderfully (6) _____ lovers in Romeo and Juliet.

GRIP
RIVET
INSPIRE
FICTION
DEPICT
ORCHESTRA

Sometimes using characters based on actual historical figures and sometimes using (7) _____ characters made up in his fertile and vivid imagination, The Bard, as he is often called, has been entertaining audiences with his staged (8) _____ of human life and struggles for centuries. often accompanied by the (9) _____ strains of a group of talented musicians , William Shakespeare’s players began delighting theatre-goers way back in 16th-century England, and, never (10) _____ or irrelevant, his plays continue to do so with modern audiences today.

DATE

II. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between three and eight words, including the word given. (7x2p= 14 points)

1. As far as I know, no one’s talking about you behind your back. **BEST**
To....., no one’s talking about you behind your back.
2. I left my last job because I didn’t really agree with my manager’s approach. **EYE**
I left my last job because..... with my manager.
3. I didn’t recognize her until she took off her sunglasses. **ONLY**
It..... her sunglasses that I recognized her.
4. You are not to leave the iron switched on for a long time. **ACCOUNT**
On switched on for a long time.
5. Pete said that Josh doesn’t usually tell lies. **LIKE**
‘It.....lies’, said Pete.
6. We would have arrived here late if Neil’s father hadn’t taken us to the bus stop. **FOR**
Had..... Neil’s father taking us to the bus stop,we would have arrived here late.
7. It is possible that Theresa took your car keys this morning by mistake. **ACCIDENTALLY**

Theresa..... your car keys this morning.

III. Translate into English (16 points)

Nu mai locuia la pensiunea la care locuise înainte. Fiul directorului conservatorului, care era violonist și dirijor, îl invitase pe Enescu să stea la el acasă. Nu o făcuse doar din ospitalitate, ci pentru că muzicianul înțelesese că băiatul are multe de spus în muzică. Viena nu mai avea dreptul să se înșele în privința marilor talente. Se înșelase îndeajuns, nesocotindu-l pe Mozart, care zăcea de peste un veac într-o groapă comună. Dacă nu l-ar fi ignorat, nu ar fi avut o viață atât de mizeră. Vienei îi trebuiau forțe tinere și proaspete. Lupta pentru artă abia începea și copilul acesta cu ochii mari și mirați putea foarte bine să fie ce le lipsea luptătorilor pe tărâmul artei. Copilul acesta, care, seara de seara, se ascundea în spatele cortinei să-l urmăreasca, cu răsuflarea tăiașă, cum dirija concert după concert. Pierdut în magia muzicii, băiatul se temea că nicidată nu va fi în stare să compună o asemenea muzică.

SUBIECTUL B- INTEGRATED SKILLS (50 POINTS)

I. You are going to read an article about the experience of running while listening to music. Five sentences have been removed from the article. Choose from the sentences A–G the one which fits each gap. There is one extra sentence which you do not need to use. (5 x 5 = 25 points)

Does music make you run faster?

Runner Adharanand Finn took part in an unusual race in order to test the theory that music can make you run faster.

An expert on the effects of music on exercise, Dr Costas Karageorghis, claims that listening to music while running can boost performance by up to 15%. To put this theory to the test, I took part in a special Rock 'n' Roll half marathon, which had groups of musicians playing at various points along the route.

As I lined up at the start with almost 4,000 other runners, a singer sang an inspiring song for us. It may explain why I got off to a good start. I only came eighth in the end, though, even though I'd

just spent six months training hard. (1) _____. However, it turns out that all the training may have affected my response to the music; according to the research, the benefits of listening to music decrease with the level of intensity of the running.

'Elite athletes,' says Karageorghis, 'tend to focus inwardly when they are running.' According to him, most other runners look for stimulus and distraction from what is going on around them. 'Judging by your time,' he says, 'you are one of the former.' It is true. Apart from the song at the start, when I was standing still, I can barely remember the music played along the course. The first act I passed, a folk group, made me smile, and at one point I found myself running in time to the beat of some hard rock. (2) _____. I can't say they helped my performance very much. But what did other runners make of the music?

Adam Bull usually runs marathons with no music and little crowd support. (3) _____. 'With the upbeat bands, you find yourself running to the beat, which helps. It also brings out people to cheer you on.' Rosie Bradford was also a convert. 'As we ran past one band

and they started playing These Boots Were Made for Walking, everybody suddenly went faster.'

The only person I found who was less than happy with the music was Lois Lloyd. 'There wasn't enough of it, and I found it wasn't loud enough, so I ran with an MP3 player,' she said. (4) _____. Karageorghis is not surprised when I tell him. 'There are many advantages to using your own player, rather than relying on the music on the course,' he says. 'It gives you a constant

stimulus, rather than just an occasional one, and you can tailor the playlist to your taste.' One runner told me there was a direct correlation between the quality of the music on the course and how much it helped. But quality, of course, is subjective. I remember feeling annoyed as I ran past one band playing Keep On Running. (5) _____.

Sentences

- A I need my music all the time.
- B I think they knew why I found the music here so distracting.
- C I enjoyed that for a few moments, but both of them came and went in a flash.
- D Someone else, though, may have found it uplifting.
- E I was, in fact, taking my running pretty seriously at that time.
- F The music here has been great for my performance.

II. Write a 190-220 word review of a movie that impressed you deeply. Your review should include information about the storyline and characters. Why do people think this is a thought-provocative movie? What do you think about it?

Toate subiectele sunt obligatorii.
Se acorda 10 puncte din oficiu.
Timp de lucru: 3 ore

OLIMPIADA DE LIMBA ENGLEZA**CLASA A XI-A****KEY****SUBIECTUL A-USE OF ENGLISH (40 POINTS)****I. Word formation 1x10 points= 10 points**

1. ARTISTIC
2. PLAYWRIGHT
3. NARRATIVE
4. GRIPPING
5. RIVETING
6. INSPIRING/INSPIRATIONAL
7. FICTIONAL
8. DEPICTIONS
9. ORCHESTRAL
10. OUTDATED

II. Re-phrasing 7x 2 points=14 points

- 1.....the best of] [my knowledge...
2. ... didn't really see] [eye to eye...
3. ... was only when/after] [she took off/had taken off
- 4.... no account are you] [to leave the iron...
- 5isn't like Josh] [to tell...
- 6.....it not been] [for....
- 7.....may/might/could accidentally] [have taken

III. Translation practice 16 Points: Grammar Structure 6 points

Vocabulary	6 points
Fluency	4 points

(He no longer lived at the boarding house he had lived in before/ where he had lived before. The son of the music academy director, who was both a violin player/violonist and a conductor, had invited Enescu to live in their house. He hadn't done it only as a sign/gesture/token of hospitality, but because the musician had understood that the young boy had a lot to contribute to music/was to play an important role in music. Vienna could no longer



MINISTERUL EDUCAȚIEI ȘI CERCETĂRII

afford to be mistaken/wrong when it came to major talents/ Vienna was no longer entitled to make mistakes when it came to major talents. It had already made a huge mistake disregarding Mozart, who, for more than a century, had been lying in a common grave. If he had not been ignored/if Vienna had not ignored him, his life wouldn't have been so miserable/abject/ he wouldn't have had such a(n) miserable/abject life. Vienna needed young, fresh forces/faces. The struggle/battle for art was just beginning and that child, with his large, staring eyes might just as well be what the fighters for art/supporters of art needed. That child, who, every night, would hide behind the curtain to watch him, breathlessly, while he was conducting concert upon concert. Lost in that magical music, the boy feared/was afraid that he would never be able to compose/write such music.)

SUBIECTUL B- INTEGRATED SKILLS (50 POINTS)

READING 25 points(5X5points=25points)

1. E
2. C
3. F
4. A
5. D



INSPECTORATUL SCOLAR JUDEȚEAN DAMBOVIȚA



MINISTERUL EDUCAȚIEI ȘI CERCETĂRII