

OLIMPIADA NAȚIONALĂ DE LIMBA ENGLEZĂ
CLASA a IX-a, Secțiunea A
VARIANTA 1
ETAPA LOCALĂ, 7 februarie 2026

- **Toate subiectele sunt obligatorii.**
- **Se acordă 10 puncte din oficiu.**
- **Timpul efectiv de lucru este de 180 de minute**

SUBIECTUL A – USE OF ENGLISH (40 points)

I. Use the word given in brackets to form a word that fits in each sentence. 10 points

Throughout history women have had **0. (RESPONSIBLE) RESPONSABILITY** for healing the sick. However, it is only in **1. (COMPARE)....** recent times that they have been allowed to train as doctors at **2. (MEDICINE)....** schools in Britain. Yet in that short time, they have made an enormous **3. (CONTRIBUTE)....** to modern medicine.

The first female doctors were priestesses who gave **4. (ADVISE)....** about diseases and **5.(INJURE)....** and prepared medicines. In ancient Rome, women healers were considered **6.(SKILL)....** and respected. In Britain, for centuries, male doctors were **7. (SUSPECT)...** of women who practised medicine **8. (PROFESSION)....** and in 1512 a law was passed making it **9.(LEGAL)....** for them to do so. Women couldn't study medicine at universities until the 19th century and they only began to gain **10. (EQUAL)....** with male doctors in the 20th century.

II. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. 14 points

1. While I was driving, I realised that the car wasn't working properly. **WRONG**
While I was driving, I realised that.....the car.
2. I couldn't go to work because of the transport strike **PREVENTED**
I..... to work by the transport strike.
3. I was the only person who wanted to watch the programme. **ELSE**
There wasme who wanted to watch the programme.
4. It will be necessary to pay the full amount when you book. **HAVE**
The full amount.....when you book.
5. I didn't see her again for five years. **BEFORE**
Five years hadher again.
6. Jeremy frequently invents ridiculous story like that! **MAKE**
It is typical.....a ridiculous story like that.
7. The police think that he was one of the robbers. **TAKING**
The police suspect.....the robbery.

III. Translate the following text into English.

16 points

Mersesem mai bine de o jumătate de ceas. El tăcea; eram cu desăvârșire pierdut. Niciodată până în seara aceea nu mă bălăciseam într-atât noroi, niciodată nu-mi mai fusese dat să văd o sărăcie atât de cumplită. În mai puțin de un ceas, îi povestii toată istoria mea, pe scurt, dar toată, fară să-i ascund nimic, începând de când eram lângă mama, până când am fugit de pe corabie. El mă ascultă, fară să scoată un cuvânt.

(Panait Istrati – Ciulinii Bărăganului)

SUBIECTUL B –Integrated Skills (50 points)

I. Five sentences have been removed from the following interview. Choose from the sentences A-F the one which fits each gap 1-5. There is one extra sentence which you do not need to use. Write your answers on your answer sheet. **25 points**

A better class of musical

It was, admits Ann Dalton cheerfully, a dangerous thing-foolish, even-to do on the point of becoming 40: give up her job as Head of English at a secondary school to try her luck in the theatre, not as a performer but in the even riskier business of writing musicals.

That was two years ago. Today, as she walks around Liverpool, she can look up at posters proclaiming 'Anne Dalton's *Her Benny* back by popular demand!'

When *Her Benny* was first staged in Liverpool last July in semi-professional production, it was financed and directed by Anne herself-and every performance saw 'house full' signs outside the theatre. (1)...

When the theatre manager saw how successful it was, he told his bosses at Alollo Leisure, which controls 19 theatres around the country. As a result, *Her Benny* is being presented in a fully-professional production at the Empire for two weeks from next Tuesday. (2)...

If so, the shows lead roles will continue to be played by operatic tenor Alberto Remedios and Sandra Dugdale, who has sung with the English National Opera and in the London production of The Phantom of the Opera. (3)...

'The fact that it has everything a good classic story should have', says Ann, 'a struggle for existence, tears and laughter, cruelty and compassion, sympathetic characters, the differing attitudes of the upper and lower classes, morality and a happy ending.' (4) ...

She did that while she was still teaching. Then she and Mike went on holiday. 'For various reasons it was a disaster as a holiday,' says Ann. They spent most of their time in the hotel room and Ann filled her hours writing the script.

That was not her first attempt at writing a musical. Her interest had been created when Mike came home one day with the text and music of a show which had been suggested for the children of his school. He thought it pretty awful and so did Ann. 'I could do better than that myself', she declared. And so an interest which soon became an obsession began. But trying to teach by day and compose in her spare time began to affect her health. 'I had to give up one or the other, and really there was no contest. Teaching had to go. (5) ...

At that time, it was also chosen as one of five joint winners, out of a world wide entry of nearly five hundred, of the International Quest for New Musicals award.

Ann already has another musical waiting to be produced, based on The Scarlet Letter by Nathaniel Hawthorn. ‘It’s finished and all wrapped up’, she says, ‘but it’s on the shelf at the moment until we see how Her Benny gets on.’ She will know soon.

She claims never to have worked so hard in her life as she has these past few weeks, getting everything ready. ‘I sleep well enough at night, because the tension and excitement exhaust me completely. I can’t think of anything else. But I wouldn’t have missed any of it-not a single second!’

- A. And so it did – and she hasn’t looked back since. The show had its premiere as a concert version in a hotel ballroom. This was followed by amateur performances, and songs from the show where the performed at such non- theatrical venues as Maritime Museum and Anfield football ground in front of a crowd of nearly 40,000 before a match.
- B. During its one-week run, it got a wildly applauding, whistling, stamping audience of 14.000. Had the show failed, Ann and her headmaster husband, Mike, could have faced debts of \$ 70,000.
- C. From her first reading of it, Ann imagined it as a musical. ‘I could see immediately where the songs should go, so I wrote them first. All nineteen of them’.
- D. Based on a sad 19th Century story written by the Reverend Silas K. Hocking, it is about two unfortunate children, Benny and his sister, Nelly- who have only their courage and their love for each other to keep them going. What attracted her to it?
- E. Invitations far this have gone out to managers, critics and other important people in the theatre world. The hope is that a national tour will follow.
- F. Ann went from teaching English to creativity when she decided to start writing musicals full time. Since then, her tuneful adaptation of a little -known book has received enthusiastic reviews. But making the decision to give up teaching was not easy.

II. Ann is looking for a personal assistant. Starting from the reading text, write a letter of application for this position. (140-190 words) 25 points

OLIMPIADA NAȚIONALĂ DE LIMBA ENGLEZĂ
BAREM DE CORECTARE
CLASA a IX- a SECTIUNEA A
Varianta 1
ETAPA LOCALĂ 07. Februarie 2026

SUBIECTUL A – USE OF ENGLISH (40 points)

I. Use the word given in brackets to form a word that fits in each sentence. 10 points

1.COMPARATIVELY, 2.MEDICAL, 3. CONTRIBUTION, 4. ADVICE, 5. INJURIES, 6. SKILLED/SKILLFUL, 7.SUSPICIOUS, 8. PROFESSIONALLY, 9. ILLEGAL, 10. EQUALLY

II. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. 14 points

1.there was something wrong with....
2. ...was prevented from going.....
3.no-one/nobody else apart from/ except/but/other than....
4.will have to be paid.....
5.passed by/gone by before I saw....
6.of Jeremy to make up....
7.him of taking part in....

III. Translate the following text into English. 16 points

Suggested answer:

grammar structures	6 points
vocabulary	6 points
fluency	4 points

We had been walking for over half an hour. He was silent; I was utterly lost. Never before that evening had I waded through so much mud, never had I seen such dreadful/dire poverty. In less than an hour, I told him my whole story, briefly but completely, without hiding anything, starting from when I was with my mother until I ran away from the ship. He listened to me without uttering a word.

SUBIECTUL B –Integrated Skills (50 points)

I. Five sentences have been removed from the following interview. Choose from the sentences A-F the one which fits each gap 1-5. There is one extra sentence which you do not need to use. Write your answers on your answer sheet. 25 points

1.B 2. E 3.D 4.C 5.A

II. LETTER OF APPLICATION Marking scheme (25 points)